

Dance Intensive

July 30-August 3 & August 6-10
9am-5pm (evening performance on August 10th)
SCAA Studios in Winchester

Faculty: Week One



ALAN ARNETT, Jazz & Tap, RA (BA), SMU (MFA), is an Assistant Professor in the Dance Division of the Conservatory of Shenandoah University, where he choreographs and teaches jazz, tap, and music theatre dance, as well as dance history and pedagogy. He danced professionally in Gus Giordano Jazz Dance Chicago and serves on the board of Giordano's Jazz Dance World Congress. His choreography has been featured in the repertoires of James Madison University, the Virginia Governor's School for the Arts, Chattanooga Ballet, Chi-Town Jazz Dance, Atlantic Dance Theatre, Dillard Center for the Arts in FL, and Deerfield Academy in Massachusetts. He has taught on the university level for over 25 years, and is in demand internationally as a teacher, choreographer and performer with professional credits in England, Ireland, Scotland, Spain, Russia, Japan, Taiwan, Greece, Macedonia and Taiwan.



KATE DeBORD, Pilates, SU (BA), has been teaching Pilates for over five years throughout the greater Washington, DC community. She has worked under coaches with various sports teams and dancers at the high school and college levels to incorporate Pilates as a form of cross-training for athletic enhancement, injury prevention, and as a contributor to overall health and well-being. Kate received her Mat certification in the spring of 2006 and completed her 700 hour Pilates Apparatus certification in the spring of 2008. Her senior thesis at SU, where she earned her degree in Dance, was on the topic of Pilates as a preferred method of cross-training for professional dancers. *(Photo courtesy of T&T.)*



TINA FRATELLO, Ballet, SU (BFA), is a performer, choreographer, and educator who trained at the Virginia Ballet Theatre, Ballet Magnificat, and Shenandoah Conservatory. Ms. Fratello performs with the award winning Next Reflex Dance Collective and is currently teaching and choreographing at the National Cathedral School and a Guest Master Artist with AG Arts Dance Center. Other credits include Assistant Choreography for HGTV's "Sleep on It" national ad campaign, Wolf Trap's International Children's Festival, Joy of Motion's Dance Project, and performances with CrossCurrents Dance Company, Unevenlane and DancEthos. The Washington Post said of Ms. Fratello's choreography "The piece does what strong choreography should: creates a world and draws viewers in..." She is a proud Mom to children Carmel and Aria... "You are my fire."



JOSHUA LEGG, Modern, SU (BS, BFA, MFA), is a performer, choreographer, director and writer whose teaching credits include Harvard University (where he received a Certificate of Distinction in Teaching), Suffolk University, Northwestern State University of Louisiana, and Shenandoah Conservatory. He has served as a master teacher & guest lecturer/speaker for American College Dance Festival Association conferences, American Dance Festival's Paul Taylor Project, the *Dance Teacher* Summit and various universities. His book, *Introduction to Modern Dance Techniques* (Princeton Book Company), grew out of his writing for *Dance Teacher* and *Dance Spirit* magazines. Joshua is an associate member of the Stage Directors and Choreographers Society. *(Photo courtesy of Josiah Kennedy.)*

Faculty: Week Two



KATE DeBORD, Pilates, SU (BA), has been teaching Pilates for over five years throughout the greater Washington, DC community. She has worked under coaches with various sports teams and dancers at the high school and college levels to incorporate Pilates as a form of cross-training for athletic enhancement, injury prevention, and as a contributor to overall health and well-being. Kate received her Mat certification in the spring of 2006 and completed her 700 hour Pilates Apparatus certification in the spring of 2008. Her senior thesis at SU, where she earned her degree in Dance, was on the topic of Pilates as a preferred method of cross-training for professional dancers. *(Photo courtesy of T&T.)*



MARY ROBARE, Ballet & Lyrical Jazz, WVU (BA, Regents), first trained for 7 years at Balanchine's School of American Ballet. Following her graduation from the High School of Performing Arts in NYC she danced as a soloist with the Garden State Ballet, then performed on Broadway in *Little Me*, *On Your Toes*, *Wind in the Willows* & *Singin' in the Rain*, in National Tours of *A Chorus Line*, *On Your Toes*, & *Nunsense*, in the MGM movie, *Those Lips, Those Eyes*, and in over a dozen t.v. commercials. During 10 years as an Adjunct Assistant Professor at SU, she taught dance and choreographed numerous musicals. Currently, she enjoys teaching master classes around the area and dance for all ages at the Shenandoah Conservatory Arts Academy.



SHAYNA SCHWARTZ, Musical Theatre Dance, Hip Hop, Dance Composition, LC (BA), WSU (BFA), SU (MFA), is a native of Miami Florida. Professional credits include *The Sound of Music* and *Young Abe Lincoln* at The Lincoln Amphitheatre, Evansville, IN, *20th Century Christmas* at La Comedia Dinner Theatre, Dayton, OH, and *The Lost Colony* Outdoor Drama, Manteo, NC. She has performed numerous places, including the American College Dance Festival, The University of Arizona's Jazz Dance Spring Gala, Washington DC's Joy of Motion's Choreography Showcase, and in Spain. Shayna is a certified member of Florida Dance Masters Association. Currently Shayna is on faculty at Lynchburg College, Seven Hills Dance Studio, and is Assistant Artistic Director at LeeAnne Ashley Studio of Dance in Bedford, VA. *(Photo courtesy of Hunter Evans.)*

Contact SCAA by phone, email or website for registration information!

Phone: 540-665-4602 Email: scaa@su.edu Web Site: www.scartsacademy.org